

FURKA

IN:DÉP 23

01.07—04.09

BIG WORLD SMALL ROOM

The IN: DEPENDANCE is no more no less the dependance building of the FURKABLICK hotel. The building served the hotel. It gave roof to the personnel, and it gave space to needs on maintenance and storage.

One room with tables. Another with chairs. Sometimes a room with tables and chairs. And other with dressoirs and tables. Again, another with matrasses and spring boxes. And another one with closets full of porcelain and cutlery. Military blankets, duvets, chairs, endlessly. Sometimes well stacked. Sometimes a little messy. So, overview was the advantage but also surprise came once and while.

Like the first two months of our stay, we unfolded all. In different waves of intensity. We unfolded by shuffling it at all and many times forwards and backwards and again backward and forwards. To free but also install one by one the twelve rooms available. First six. Then like nine. Finally, twelve. From rooms with one bed to two beds. Single beds and double beds. And a dining room. And a living room. And a kitchen. And a shower room. And even a vestibule.

IN

But what is that? The idea of IN: DEPENDANCE.

Maybe it is however stating the idea of independency at the same time not at all about independency. Cause what it all is about today is not at all about independency. It is about responsibility. Which is maybe on one hand given better chance by defining a position of independency but on the other hand exactly about being involved as a higher level of depending on. It is an active level of dependency rather than just being depending on.

But it is at the same time about action with an attitude of refraining. It is about interfering rather than overtaking at all. About initiating rather than concluding at all. About intermediating rather than processing at all. IN is INTER and INI. IN: DEPENDANCE

How to engage? What is attitude? When is enough? IN: DEPENDANCE is about that. And after that enabling so much more.

OPEN CALL

Next year. Rather five times ten days. And some recovery in between. Because it is intense. So intense. But so good.

APPLICATION DEADLINE march 25th 2023

FURKA

Studio Jan De Vylder
universum carrousel journey
share of architecture an(d) attitude
ETH D-Arch

IN: DÉP 23

July

Guests I

1

2

3

4

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6

7

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9

10

Guests II

15

16

17

18

19

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21

22

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24

Guests III

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30

August

31

1

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3

4

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Guests IV

12

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14

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16

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18

19

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21

Guests V

26

27

28

29

30

31

1

2

3

September

4

Studio Jan De Vylder

universum carrousel journey

in:dépendance 2023 - Application form

Project Name _____ Full Name _____
Email _____ Address _____
Phone number _____ Nr. of participants _____

Please select desired dates
1.7–10.7 15.7–24.7 29.7–7.8 12.8–21.8 26.8–4.9

Nr. of rooms needed _____

Abstract (max 150 words) _____

Others _____

Entry

The application form must be sent with a 10 page max PDF (no more than 10MB) with selected material of own reference projects, images and text (max. 800 words) necessary to the explication of the proposal.

For group applications please designate a contact person who will be responsible for communication with the in:dépendance team.

Application deadline
march 25th 2023

Additional information

In:dépendance is a residency program of Universum Carrousell Journey, Chair of Professor Jan de Vylder at the ETH Zürich. In:dépendance will be active from July 1st to September 4rd in form of a group or individual 10-day sojourn.

Eight rooms are available for group applications and two rooms are available as individual or couple applications. The employment of space and constellation of invitees over the 10 days is defined by the residents themselves and must be mentioned in the application phase. The frequency and

intensity of presence is part of the proposal. A whole group staying with one stable resident and every day a new invitee, three groups alternating their presence during the 10 days, a stable group for the whole stay are all possible.

In:dépendance will provide accommodation and food for all participants. Travel fees and additional budget for project development are not covered. Participants are in charge of the handling and care of the space during the whole duration of their stay.

The content and outcome will be part of a publication at the end of every season.

share of architecture an(d) attitude
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