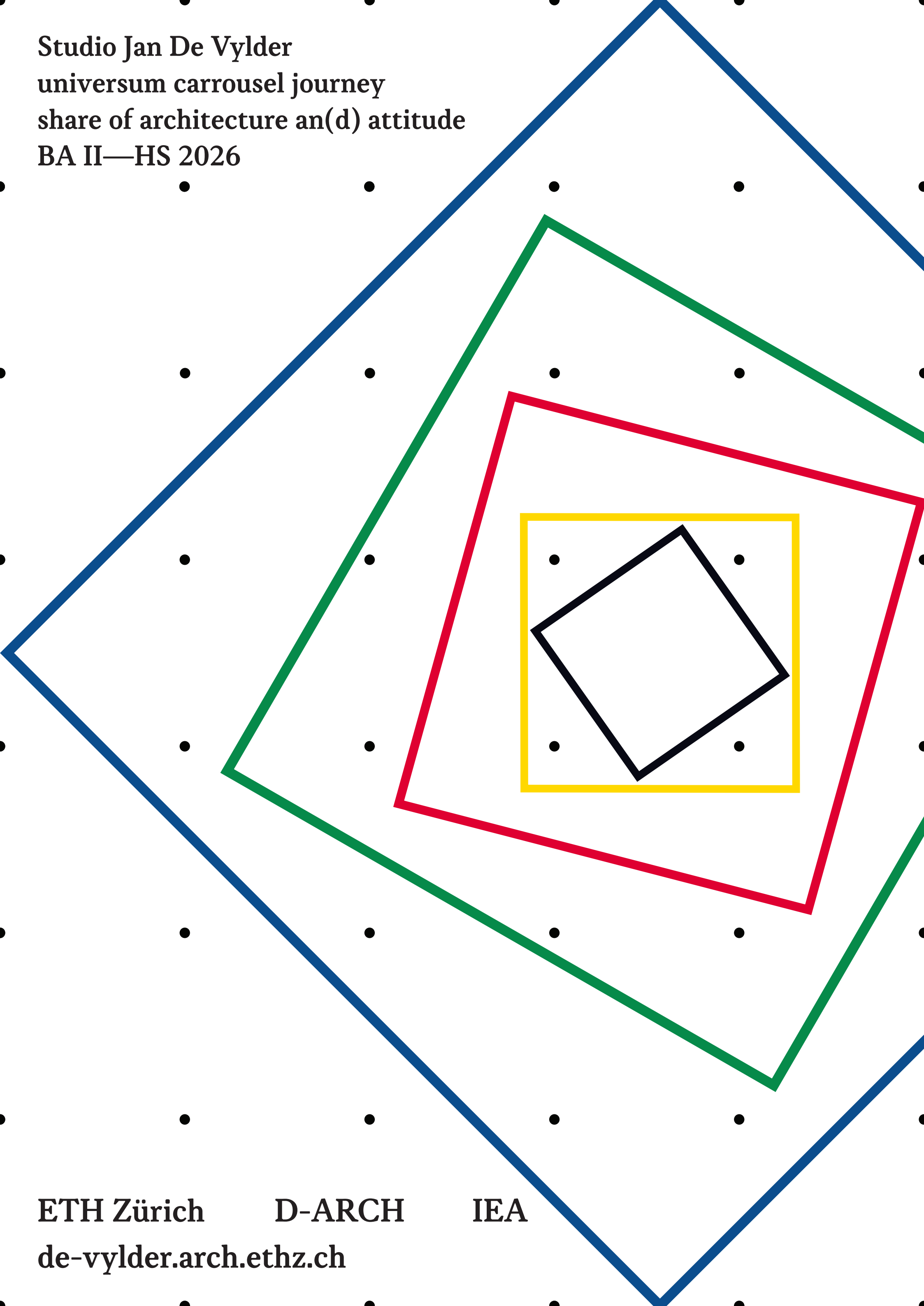


Studio Jan De Vylder
universum carrousel journey
share of architecture an(d) attitude
BA II—HS 2026



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DO WE LIVE A HOUSE

OR

DO WE HOUSE A LIFE

HOME

ARCHITECTURE AN(D) ATTITUDE
ARCHITECTURE IS NOT A MATTER OF
ARCHITECTURE
ARCHITECTURE

2026 - 2027 / Autumn - Spring / SEM III & SEM IV

prologue

This bachelor studio 'do we live a house or do we house a life – home' is now endeavouring its sixth year and kept on developing over the last five years. Different same Same different. Year after year, the studio learned from itself and précised itself, but not only. It also twisted its interests and engagements. Not only because of its own logic but since it mirrored itself in the timeframe we are living in. Three more years, including this academic year. To conclude in a report soon after, equally like the report published on the occasion of the 33,3% master studio: 'towards transformation, the 33.3% attitude'. In the bachelor autumn semester is an exploration of the smallest – settings understanding scenography by sequences and curiosity, understanding construction by corners; the idea of the 'FRAGMENT BUT WITHOUT CONTEXT' at all – the spring semester connects to the 33,3% attitude by studying the largest – concept by context being complexity and ecology being economy understanding entr'acte, the idea 'CONTEXT NOT WITHOUT TIME'.

The semesters are organised in three movements – to be understood: phases or exercises.

FALL SEMESTER – FRAGMENT BUT WITHOUT
CONTEXT – PRISM TWIST PLAY

understanding construction by corners
scenography by sequences and curiosity

MOVEMENT I - PRISM

The chair has collected over the past 5 years – bachelor – rather past almost 10 years – master and thesis included – more than 100.000 analogues drawings of all kinds, drawings revealing thinking and concluding; and all from student work. It is time to introduce this unrevealed source to become a fertile background in teaching.

A research project of the chair named THE ANALOGUE DRAWING / NEW DIGITAL LENSES - A PRISMATIC TAKE ON THE ANALOGUE develops an instrument to work differently with this stock of drawings than just opening an archive: to become rather a vivid learning tool. Next to that another project, together with the chair of Prof. Dr. Emily Cross on Cognitive and Social Neuroscience research from the Department of Humanities, Social and Political Sciences is planned to understand the cognitive meaning of drawing analogue. But yet today, the past work of students will become the starting point for this studio; more precisely, the work of the last SEM IV.

This MOVEMENT I is entitled PRISM

Students study 9 EXEMPLARY PROJECTS of that past SEM IV. And learn from what they can understand out of it, but also learn by further developing what is in their interest, looking at these 9 projects. The word PRISM does give an image to the idea: by looking at and looking at differently, discovering understanding but also freeing imagination to develop it further onwards. A - given – FRAGMENT being a corner is worked out and completed freely.

This movement is group work.

MOVEMENT II - TWIST

In the same way as in MOVEMENT I, in this MOVEMENT II we look into another newer but promising resource: the work done in SEM II – Bachelor first year in the FOUNDATION STUDIO.

Students select from all SEM II a study of a structural KNOT proposal and fold the understanding of that proposal into the given project studied in MOVEMENT I.

A TWIST is inevitable. TWIST is the title for MOVEMENT II.

This movement is individual work.

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MOVEMENT III – PLAY

This movement is group work. However, a new group constellation other than the group constellation of MOVEMENT I.

This time, neither SEMESTER IV nor SEMESTER II are the resource, but the outcome of MOVEMENT I and II is the fertile background of this MOVEMENT III.

Having studied the REALITY of MAKING by STUDYING A GIVEN IDEA on MAKING – PRISM - and TESTING OTHER IDEAS of MAKING – TWIST; now it's the turn of these different understandings and outputs, –3 students and each of their understanding of PRISM and TWIST MOVEMENTS – source to discuss and develop and design a new SETTING, SCENOGRAPHY (SPACE) and SEQUENCE (TIME).

This MOVEMENT III is named PLAY. Simply because - however the URGES - still PLAYING might deliver UNEXPECTED PRIMS AND TWISTS better than solutions.

SPRING SEMESTER – CONTEXT NOT WITHOUT TIME – ADD AWAY TAKE ON

concept by context being complexity
ecology being economy understanding entr'acte

The past SPRING SEMESTERS students were studying streets in ZURICH. Each time, an average of SEVEN BUILDINGS on the same street. The BUILDINGS were subject to a 33,3% ACT of INTERFERENCE, INTERVENTION or INTRODUCTION. An idea on ECONOMY – 33,3% of means – however, an idea being a DREAM to EFFICIENCY and EFFECTIVELY an ENTIRE CHANGE.

Same streets will be again the backdrop, and the previous students' projects – SEM IV 2026 and 2024 – are the CONTEXT. Other buildings than the ones studied or yet studied buildings will be the subject.

How to understand TIME, being now – ENTR'ACTE -, past (RE-AD) and the future (P)RE-PA(I)RE.

How to go beyond the actual political discourse on RE-ETC and dare to see that ARCHITECTURE, by its UNIQUE NATURE of mastering FORM, can differently answer the

URGES of time and by that give LIFE a chance differently.

Trespassing the discussion of ADD ON – RE-USE,DO! – TAKE AWAY – DEMOLISH, DON'T! – by starting to TWIST the words into ADD AWAY TAKE ON. Let's talk! Let's FORM!

This semester will be organised in 3 MOVEMENTS, where group work will alternate with individual work.